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## Helping Hand Grant Proposal

### Project Description

Young Authors Day Assembly by Mobile Ed Productions

- In recognition of the October 20th National Day on Writing, the Young Authors Day Assembly is a full day workshop for students. A performer from Mobile Ed Productions will talk to all students about narrative and creative writing. The performer will discuss story elements and the writing process. The students will then return to the classroom to create their own stories. The performer will travel to each classroom to assist with the writing and answer student's questions. The student's stories will be submitted to the performer who will read them and select a few to read aloud and act out in an afternoon program. Parents will be invited for the afternoon performances.

Elementary school students will learn: the components of a story; creative writing skills; the difference between writing for the page and writing for the stage; the art of mime/acting out a story

Teachers will learn: tips for teaching creative writing; activities for bringing stories to life; ways to engage the three types of learners (visual, auditory, kinesthetic)

### **Illinois Learning Standards:**

**3.A.1** Construct complete sentences which demonstrate subject/verb agreement; appropriate capitalization and punctuation; correct spelling of appropriate, high-frequency words; and appropriate use of the eight parts of speech.

**3.A.2** Write paragraphs that include a variety of sentence types; appropriate use of the eight parts of speech; and accurate spelling, capitalization and punctuation.

**3.C.1a** Write for a variety of purposes including description, information, explanation, persuasion and narration.

**3.C.2a** Write for a variety of purposes and for specified audiences in a variety of forms including narrative (e.g., fiction, autobiography), expository (e.g., reports, essays) and persuasive writings (e.g., editorials, advertisements).

**4.A.1a** Listen attentively by facing the speaker, making eye contact and paraphrasing what is said.

### **ISAIL Standards:**

Standard 4: Appreciates literature and other creative expressions of information and pursues information related to personal interests and aesthetic growth

**Process:**

1. Performer arrives at 7:45am to set up/prepare (private bathroom needed)
2. The performer will present the first part of his program from 8:30am to 9:15am
  - a. Discussion of story elements
  - b. Demonstration of mime
  - c. Discussion of writing for the page and writing for the stage
3. Classes return to their classrooms at 9:15am to write their own short story
4. From 9:30am to 11:15am the performer will travel to each classroom to work with the students on their stories and answer questions
5. At 11:15am teachers will collect the stories, make a copy, and give one copy to the performer
6. 11:15am to 1:15am Lunch
  - a. Performer will read all of the students' stories and select a few to act out
  - b. Students and teachers will have lunch and recess followed by silent reading/read-aloud
7. From 1:15pm to 2:00pm the performer will read and act out stories written by the K-2 students. 3-5 grades will continue with planned daily lessons
8. From 2:00pm to 2:45pm the performer will read can act out stories written by the 3-5 students
9. Performer will need 30 minutes for clean-up

**Assessment:**

Student stories will be collected and graded based on the criteria determined by the classroom teachers. If time allows in future classes, students can act out their own stories in front of the class.

**Personnel:**

Mobile Ed Productions Performer  
Grade-level teachers  
School Librarian  
Parents/visitors

**Promotion:**

This program will be publicized in the district and school newsletters, on the school's website, and in a press release to the local newspapers.

**Sustainability:**

This is a one-time presentation that will have a lasting impact on every student's ability to write creatively.

**Press Release:**

Toocoolfor School is celebrating the October 20<sup>th</sup> National Day on Writing with the Young Author's Day Assembly. This full-day writing-based workshop teaches students about the components of a story as they build their creative writing skills. A theatrical performer from Mobile Ed Productions teaches the students the difference between writing for the page and writing for the stage. Every student has the opportunity to write and submit a story, some of which are read and acted out by the performer. This program is made possible by a Helping Hand Grant from the GSLIS Education Foundation.

**Budget:**

<b>Expense</b>	<b>Cost</b>
Performer's fee (Mobile Ed Productions)	\$695
Rental folding chairs for gym (AAA Rentals)	\$400
Writing notebook for every student (\$0.15 each at Target)	\$40
Pen for every student (\$0.99 for 10 at Target)	\$25
<b>Total</b>	<b>\$1155</b>

**Local Contribution/Collaboration:**

The school will provide the gym space, chair set-up and clean-up, and a stage at no cost.

The district will provide a microphone, microphone stand, and two speakers at no cost.

Parent room representatives from each class will volunteer their time to help with set-up and clean-up as well as guiding students to and from the gym.